

MANHATTAN'S HISTORIC LANDMARKS & DISTRICTS

McFarlane-Wareham Residence

The McFarlane-Wareham residence at 1906 Leavenworth Street is historically significant as an excellent example of the vernacular style of Tudor Revival architecture. The house was



McFarlane-Wareham Residence,
1906 Leavenworth Street

built in 1928 by Mont J. Green, a prominent builder in Manhattan, and designed by Professor Paul Weigel, a renowned local architect and longtime Department Head for Architecture at Kansas State University.

The Tudor Revival style is associated with the building boom Kansas experienced in the mid-1920s and was used for a large proportion of early 20th-century suburban houses throughout the country. Key design features of the Tudor Revival style include steeply pitched gable roofs, prominent façade gable, elaborated chimneys, Tudor or round-arched doorways, half-timbering, multiple window groupings, and multi-paned glazing.

The McFarlane-Wareham House features a steeply pitched hip roof with a gable on the asymmetrical front elevation. The lower story of the house is of brick veneer, the second story consists of half-timbering and stucco.

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The windows of the home all include tall and narrow multi-paned casement windows set in groups. It is a fine example of the brick wall-clad Tudor subtype.

Dr. Lloyd Edmund and Mrs. Jeanette Hawthorne McFarlane originally commissioned for the house to be built. It was later sold to Ralph and Betty Wareham. Ralph was the nephew of Manhattan's most famous entrepreneur, Harry P. Wareham.

*Source: Kansas State Historical Society
National Register of Historic Places - Nomination Form*